







We are offering two one-day workshops for youth and adult musicians to explore and develop their jazz improvisation skills. This is happening twice in the current academic year; **Sunday 9 February 2020** and **Sunday 7 June 2020**.

We are endeavouring to have two groups with our staff (Peter Martin and Tessa Frye) so need a good number of musicians to register to ensure this can all happen.

The workshops are open to musicians of most experiences; beginner, novice, intermediate and advanced skills. The survey that you complete after the registration form below will help us determine which groups we would place you in.

Our two workshops will have the following schedule:

Venue: Colwell Arts Centre, Derby Road, Gloucester GL1 4AD

09:15 - 10:00: Arrival

Registration check and setting up equipment.

10:00 - 11:30: Session 1

Introduction to the day for your group with suitable warm-ups / starter activities. Getting into the detail of **exploring** more improvising skills (ie. activities for you and your group to apply new concepts and practical / listening / theoretical skills).

11:30 - 12:00: Break

12:00 - 13:30: Session 2

**Developing** skills from session 1 to chosen repertoire - practising, listening, rehearsing, appraising, etc.

13:30 - 14:00: Lunch

14:00 - 15:15: Session 3

**Refining** skills learnt from session 2. Applying your learning to other repertoire, genres, styles and progressing to other new improvising skills. Deciding at the end of the session what the group will perform in session 4.

15:15 - 15.30: Break

15:30 - 16:00: Session 4

A 30 minute performance to which family / friends / parents are invited to attend.

## What can I expect from the sessions and the day?

Essentially we assess where you are currently in terms of your improvising skills and also ask you to share any specific learning you wish to have covered, then we plan purposeful and relevant sessions that allow you to.....

- Consider how you listen, think and approach your improvising ideas.
- Try and explore new improvising skills and practice strategies.
- Start to develop your own language as an improviser and consider how this can continue.
- Develop your own interpretation skills and your interaction skills with other musicians

After our three targeted sessions our final performance allows you to showcase your achievements from the day.

# What do I need to bring?

Your instrument, instrument accessories, a music stand, 2 pencils with a rubber and a couple of pens. Do bring some food and any of your own specific refreshments for some break and lunch.

### What do we provide?

Venue, workshop rooms, pianos for each room, speakers and some general refreshments for the break.

## What's the cost? How do I pay?

The cost of each one-day workshop is £30 per musician, which covers everything. A £15 bursary is also available for students from low-income families. There are no hidden costs at all. Payments are made online before the event, following receipt of an invoice from Gloucestershire Music. Cheque payments must be payable to "Gloucestershire County Council" (please state "GJL Improvisation Workshop" on the back) and addressed to Allan Waters, Colwell Arts Centre, Derby Road, Gloucester GL1 4AD. To avoid complications we are not asking for deposits, just that if you are definitely interested in participating, that you fill in our <u>registration form</u> below and then complete our <u>musicians' survey</u>.

### Other questions:

About payments - Please contact Allan Waters (GM Administration and Centre Manager) allan.waters@gloucestershire.gov.uk 01452 330300





